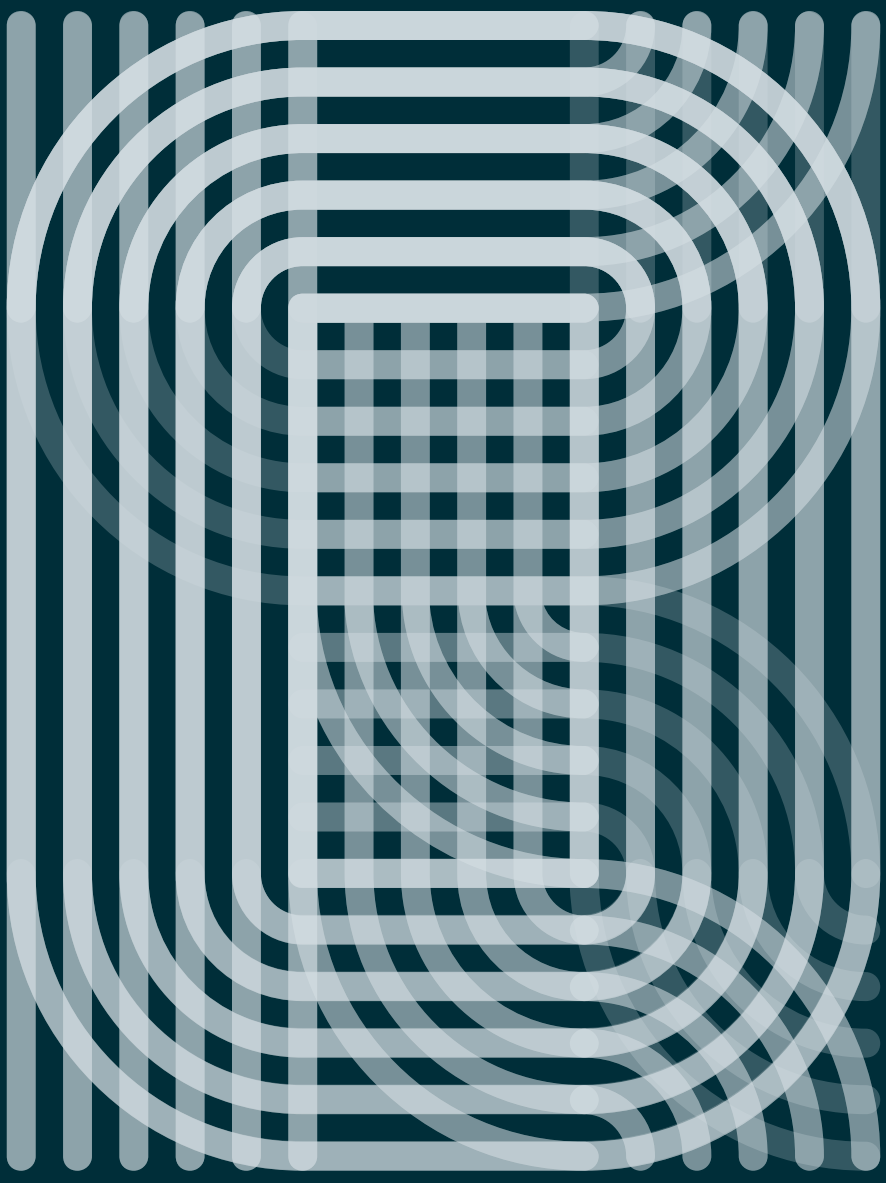


STRUCTORATOR

REFERENCE MANUAL

STRUCTORATOR

A GRID-BASED, EXPERIMENTAL DISPLAY FONT

THIS MANUAL WILL GIVE YOU A QUICK OVERVIEW ON
ITS CONTENT AND HOW TO USE IT:

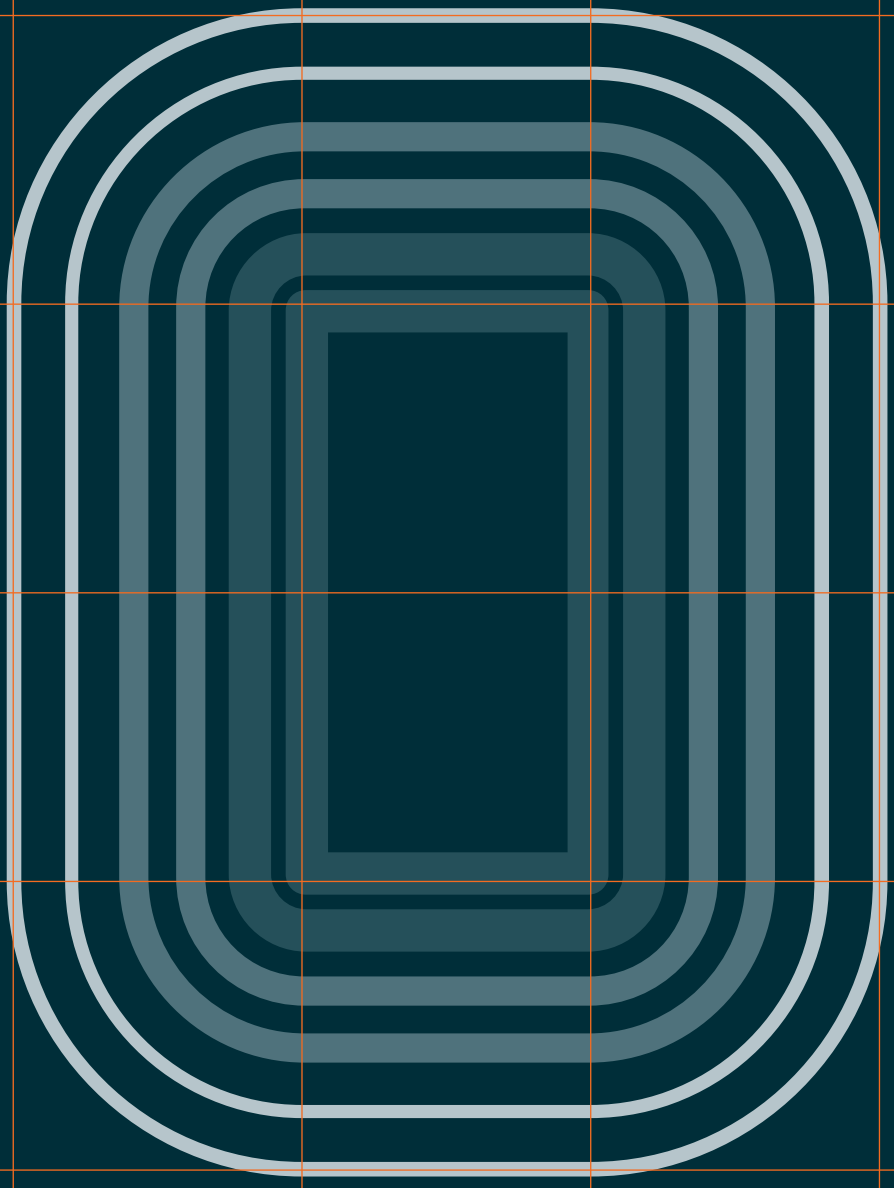
A OVERVIEW

B WEIGHTS

C GLYPH REFERENCE

D ACCESSING THE GLYPHS

E BUILDING DIACRITS



OVERVIEW

THIS TYPEFACE EMERGED FROM EXPERIMENTS WITH GENERATIVE TYPE DESIGN. IT EVOLVED FROM A PIECE OF CODE INTO A FULLY USABLE OPENTYPE FONT.

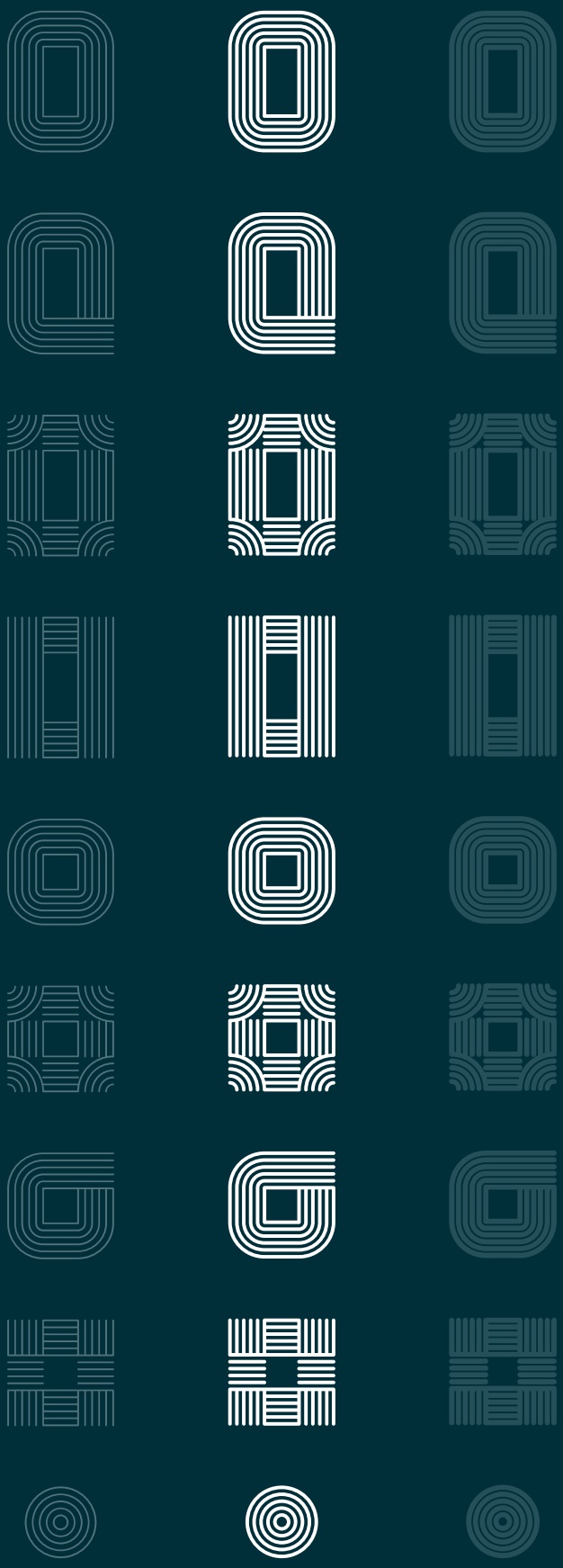
THE TWO MAIN FEATURES ARE ITS RIGID BUT PLAYFUL DESIGN AND A MULTITUDE OF ALTERNATE GLYPHS.

THESE FEATURES MAKE IT POSSIBLE TO CREATE INTERESTING LETTERING WHEN USING THE DEFAULT SPACING.

THE GLYPHS ARE CONSTRUCTED FROM A LIMITED SET OF PATTERNS WHICH ARE ARRANGED WITHIN A PREDEFINED GRID. THE LINE THICKNESS CORRESPONDS TO THE DIFFERENT CUTS.

DUE TO THE RATHER COMPLEX SHAPE THIS FONT WILL LOOK BEST IN LARGER SIZES AND RESOLUTIONS. ITS BEST SUITED FOR HEADLINE, DISPLAY OR ILLUSTRATIVE WORK.

- 3 WEIGHTS: LIGHT, MEDIUM, HEAVY
- 5 CHARACTER SETS
- 3 NUMBER SETS
- BASIC PUNCTUATION
- SEPERATE DIACRITS
- ORNAMENTAL GLYPHS
- ACCESS VIA STYLISTIC SETS *OT FEATURE
- RANDOM ACCESS FROM THE WHOLE RANGE OF CHARS *OT FEATURE
- TOTAL OF 1062 GLYPS



hoss

WEIGHTS

LIGHT

MEDIUM

HEAVY

Mon
Par
cop
Mon

GLYPH REFERENCE

CHARACTERS	NO SET (DEFAULT)	STYLISTIC SET 1	STYLISTIC SET 2	STYLISTIC SET 3	STYLISTIC SET 4

NO SET (DEFAULT)	STYLISTIC SET 1	STYLISTIC SET 2	STYLISTIC SET 3	STYLISTIC SET 4

GLYPH REFERENCE

NUMERALS

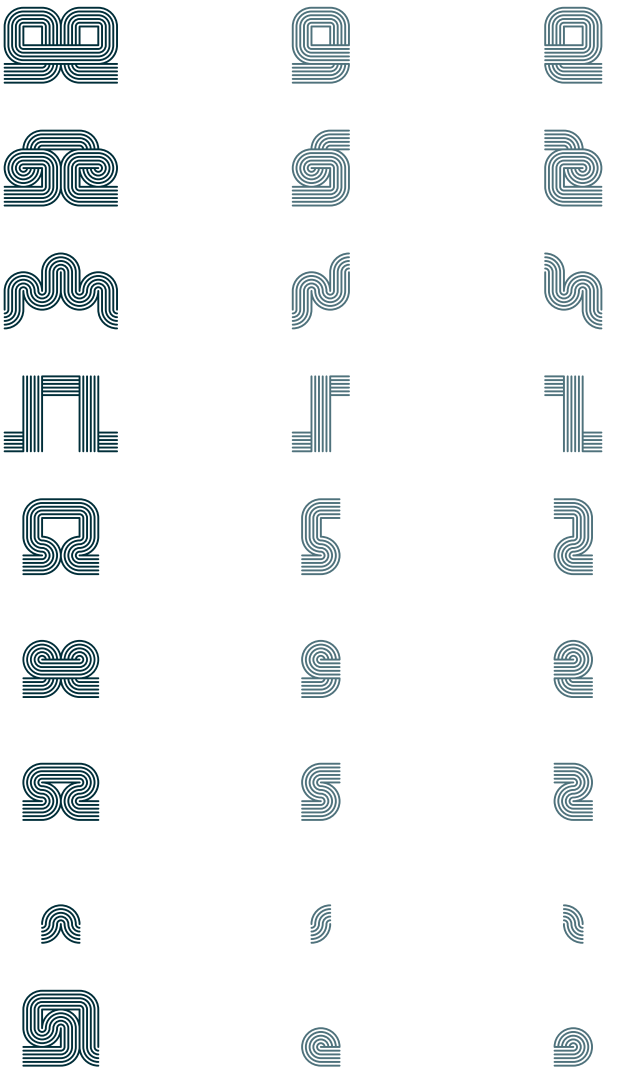
NO SET (DEFAULT)	STYLISTIC SET 6	STYLISTIC SET 4
0	0	0
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9

LIGATURES

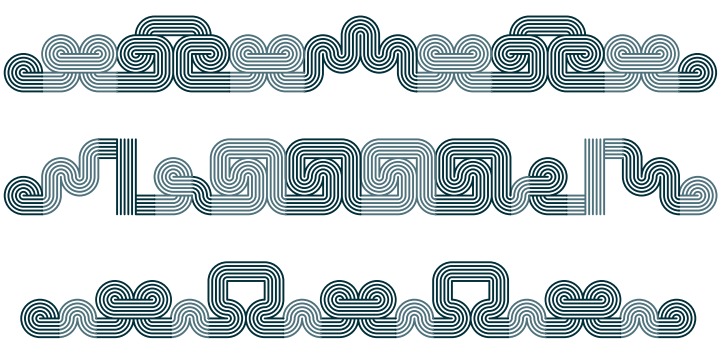
SUPPLEMENT

ACCENTS

ORNAMENT



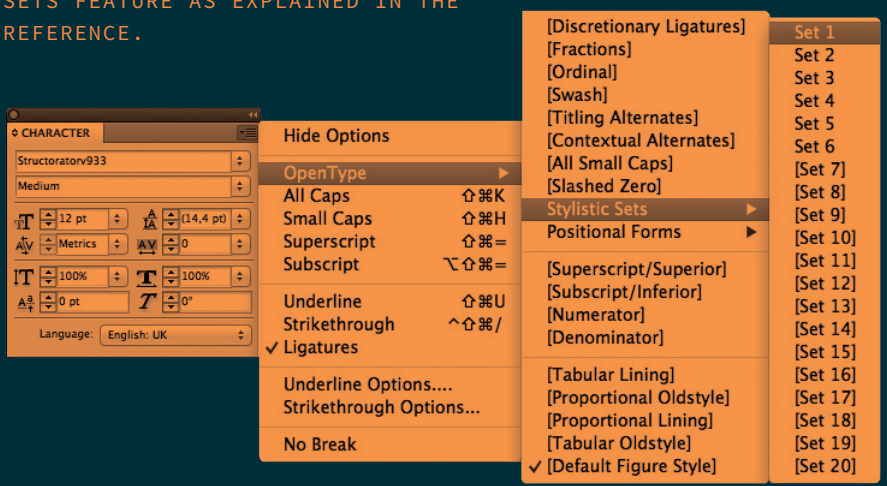
EXAMPLES



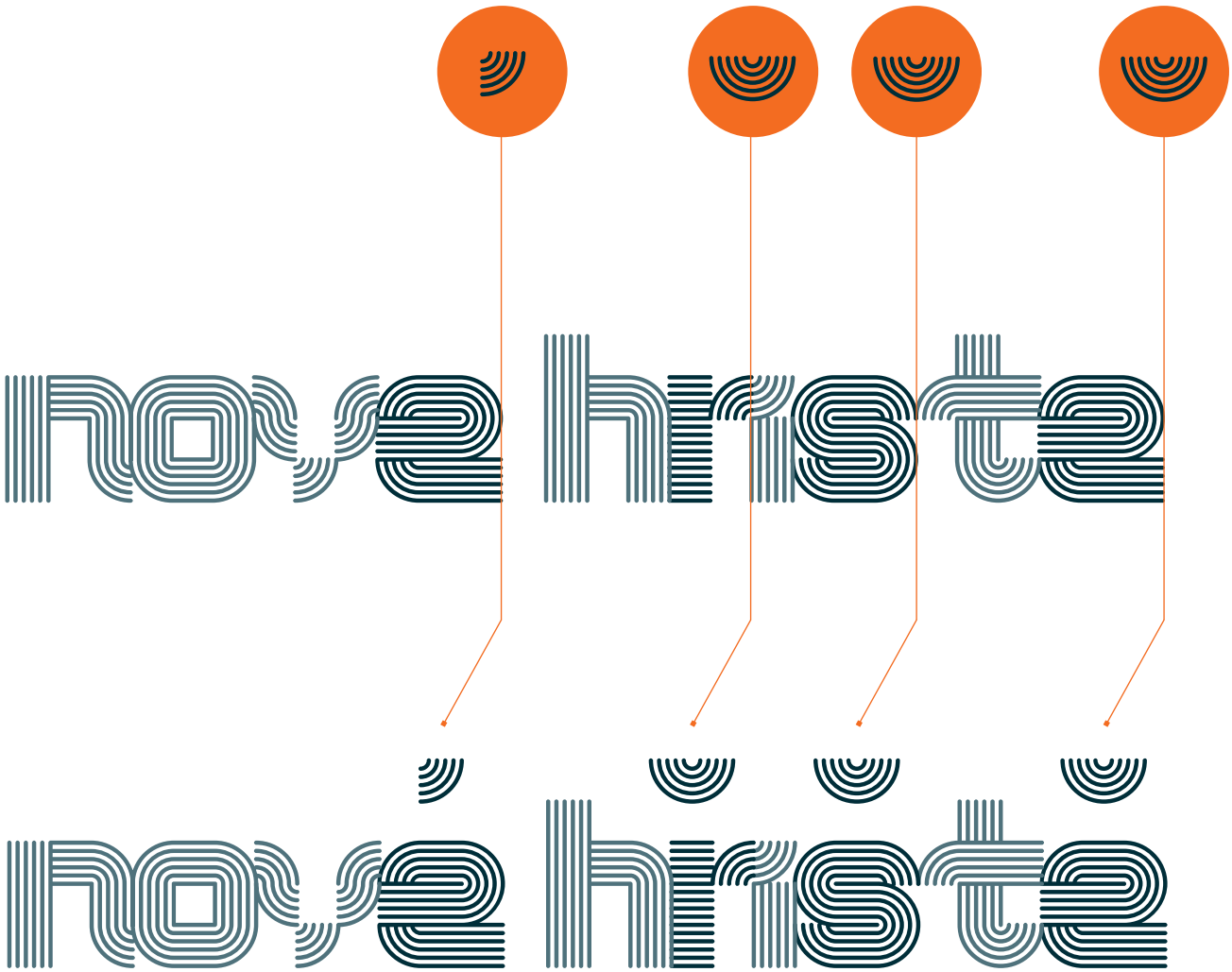
ACCESSING THE GLYPHS

IN ADOBE SOFTWARE YOU CAN ACCESS THE GLYPHS (INCLUDING ACCENTS AND ORNAMENTS) INDIVIDUALLY VIA THE GLYPHS-WINDOW.

IN ADOBES INDESIGN YOU CAN ALSO MAKE USE OF THE OPENTYPE STYLISTIC SETS FEATURE AS EXPLAINED IN THE REFERENCE.



USING DIACRITS



TO BUILD A CHARACTER WITH A DIACRIT YOU NEED TO INSERT THE ACCENT-GLYPH FROM THE GLYPH WINDOW DIRECTLY AFTER THE CHARACTER. WHEN USING THE DEFAULT SPACING IT WILL BE POSITIONED CORRECTLY, OTHERWISE ITS BEST TO CONVERT IT TO OUTLINES AND POSITION IT MANUALLY.

HOSS

STYLISTIC SETS REFERENCE

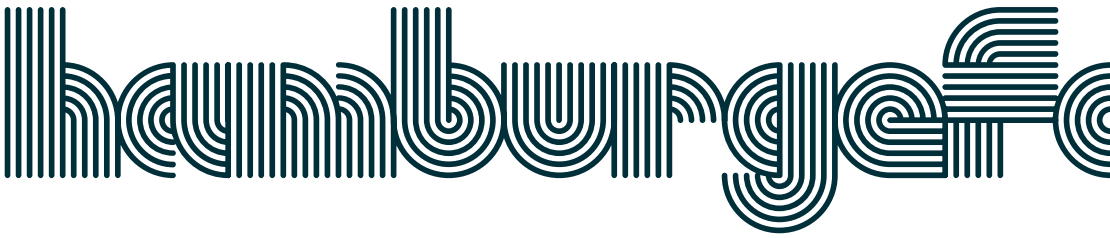
NO SET

SET 1

SET 2

SET 3

SET 4

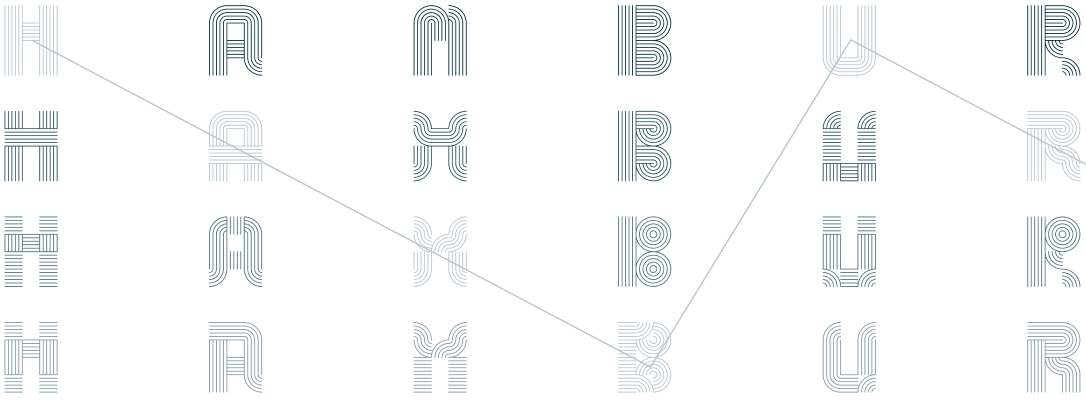


NO SET (DEFAULT) = DEFAULT CHARS
STYLISTIC SET 1 = I. ALTERNATE CHARS
STYLISTIC SET 2 = II. ALTERNATE CHARS
STYLISTIC SET 3 = III. ALTERNATE CHARS
STYLISTIC SET 4 = SMALL CHARS AND NUMBERS

STYLISTIC SETS REFERENCE

DEFAULT SET 1 SET 2 SET 3 DEFAULT SET 1

SET 5 (RANDOM)

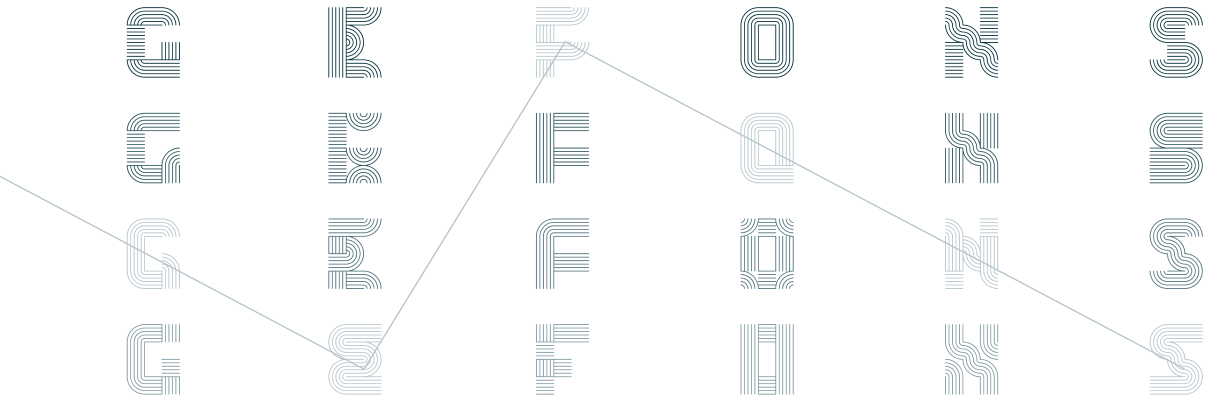


NO SET

SET 6

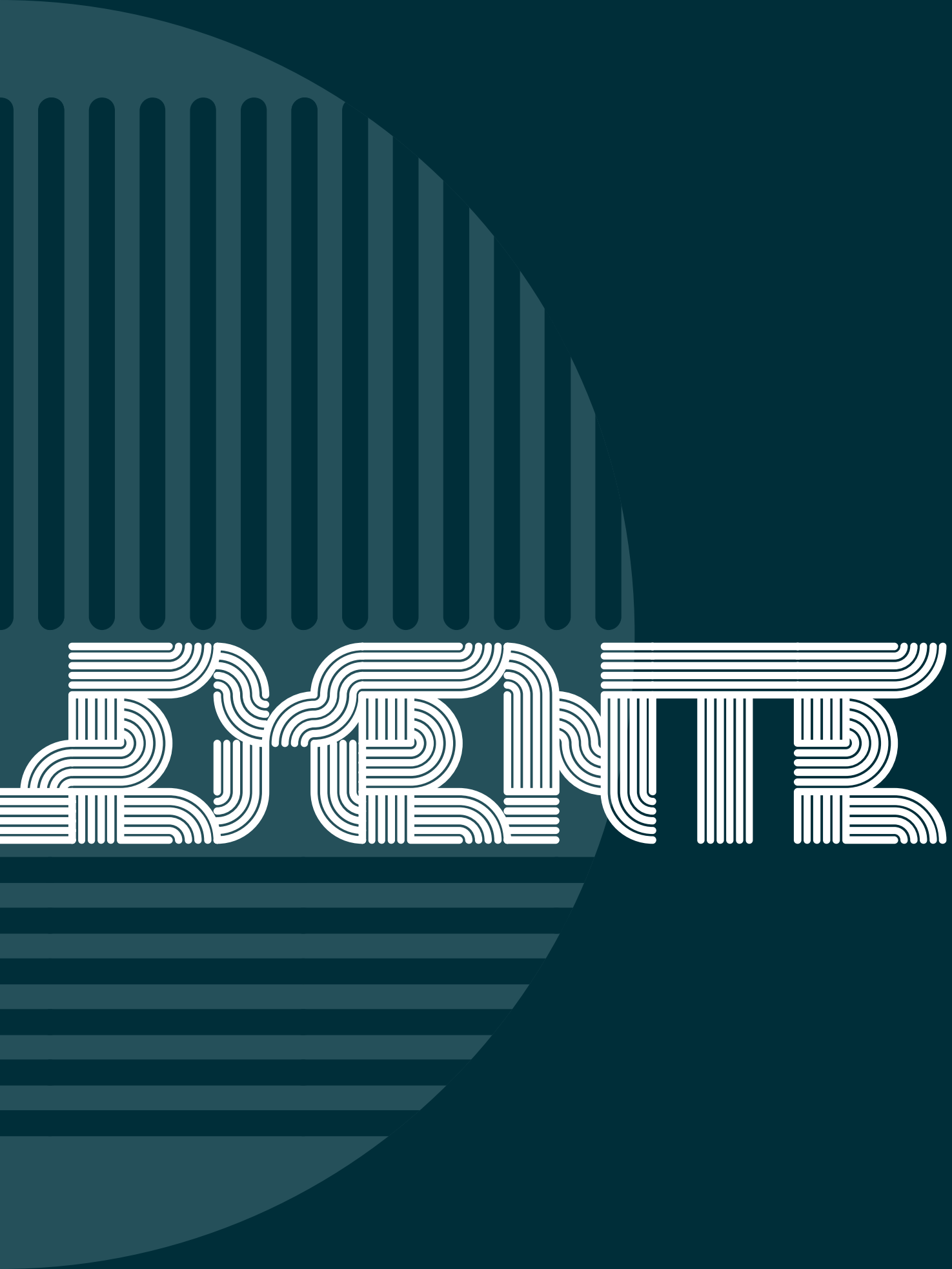
SET 4

SET 2 SET 3 DEFAULT SET 1 SET 2 SET 3



STYLISTIC SET 4 = SMALL CHARS AND NUMBERS
STYLISTIC SET 5 = RANDOM ACCESS FROM THE ENTIRE FONT
STYLISTIC SET 6 = ALTERNATE NUMBERS (AFFECTS ONLY NUMBERS)

KLINGEL


EXIT