

STRUCTORATOR

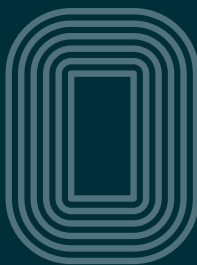
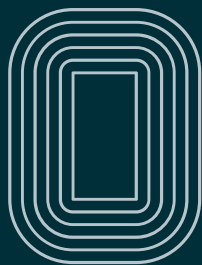
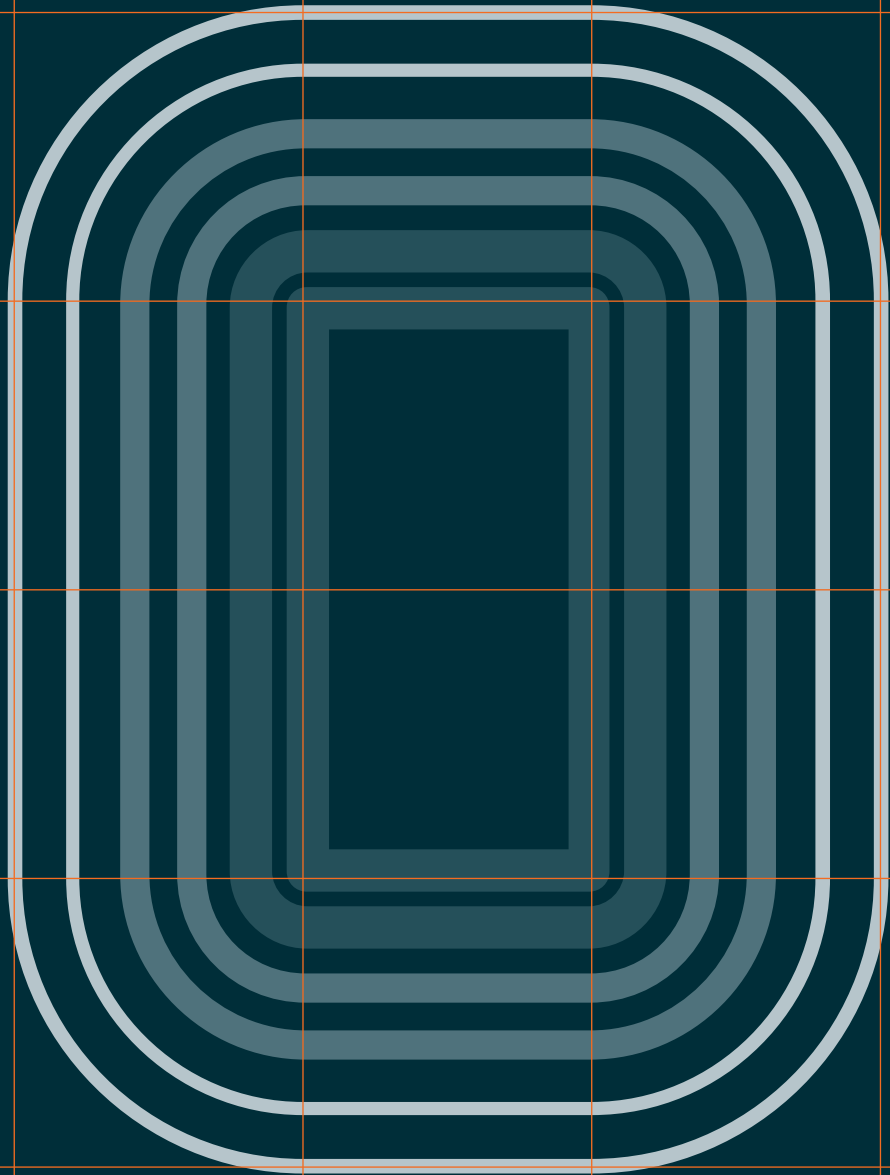
REFERENCE MANUAL

STRUCTORATOR

A GRID-BASED, EXPERIMENTAL DISPLAY FONT

THIS MANUAL WILL GIVE YOU A QUICK OVERVIEW ON
ITS CONTENT AND HOW TO USE IT:

A	OVERVIEW
B	WEIGHTS
C	GLYPH REFERENCE
D	ACCESSING THE GLYPHS
E	BUILDING DIACRITS



OVERVIEW

THIS TYPEFACE EMERGED FROM EXPERIMENTS WITH GENERATIVE TYPE DESIGN. IT EVOLVED FROM A PIECE OF CODE INTO A FULLY USABLE OPENTYPE FONT.

THE TWO MAIN FEATURES ARE ITS RIGID BUT PLAYFUL DESIGN AND A MULTITUDE OF ALTERNATE GLYPHS.

THESE FEATURES MAKE IT POSSIBLE TO CREATE INTERESTING LETTERING WHEN USING THE DEFAULT SPACING.

THE GLYPHS ARE CONSTRUCTED FROM A LIMITED SET OF PATTERNS WHICH ARE ARRANGED WITHIN A PREDEFINED GRID. THE LINE THICKNESS CORRESPONDS TO THE DIFFERENT CUTS.

DUE TO THE RATHER COMPLEX SHAPE THIS FONT WILL LOOK BEST IN LARGER SIZES AND RESOLUTIONS. ITS BEST SUITED FOR HEADLINE, DISPLAY OR ILLUSTRATIVE WORK.

- 3 WEIGHTS: LIGHT, MEDIUM, HEAVY
- 5 CHARACTER SETS
- 3 NUMBER SETS
- BASIC PUNCTUATION
- SEPERATE DIACRITS
- ORNAMENTAL GLYPHS
- ACCESS VIA STYLISTIC SETS *OT FEATURE
- RANDOM ACCESS FROM THE WHOLE RANGE OF CHARS *OT FEATURE
- TOTAL OF 1062 GLYPHS



STC

The image features the letters 'STC' rendered in a highly stylized, white, multi-line font. The 'S' is formed by multiple parallel lines that curve and loop together. The 'T' is composed of several vertical parallel lines that meet at a horizontal top bar, also formed by multiple parallel lines. The 'C' is a thick, multi-lined curve. The text is centered horizontally against a dark teal background. Behind the text, there is a large, faint, circular graphic element consisting of concentric, wavy lines that resemble a stylized fingerprint or a topographical map. The overall aesthetic is modern and technical.



THE POSTS

WEIGHTS

ABC
TRANSMISSION

LIGHT

ABC
TRANSMISSION

MEDIUM

ABC
TRANSMISSION

HEAVY

BRITH

ARTK

ASAM





GLYPH REFERENCE

CHARACTERS

NO SET
(DEFAULT)

STYLISTIC
SET 1

STYLISTIC
SET 2

STYLISTIC
SET 3

STYLISTIC
SET 4

Aa

Aa

Aa

Aa

a

Bb

Bb

Bb

Bb

b

Cc

Cc

Cc

Cc

c

Dd

Dd

Dd

Dd

d

Ee

Ee

Ee

Ee

e

Ff

Ff

Ff

Ff

f

Gg

Gg

Gg

Gg

g

Hh

Hh

Hh

Hh

h

Ii

Ii

Ii

Ii

i

Jj

Jj

Jj

Jj

j

Kk

Kk

Kk

Kk

k

Ll

Ll

Ll

Ll

l

Mm

Mm

Mm

Mm

m

NO SET
(DEFAULT)

STYLISTIC
SET 1

STYLISTIC
SET 2

STYLISTIC
SET 3

STYLISTIC
SET 4

N n

N n

N n

N n

n

O o

O o

O o

O o

o

P p

P p

P p

P p

p

Q q

Q q

Q q

Q q

q

R r

R r

R r

R r

r

S s

S s

S s

S s

s

T t

T t

T t

T t

t

U u

U u

U u

U u

u

V v

V v

V v

V v

v

W w

W w

W w

W w

w

X x

X x

X x

X x

x

Y y

Y y

Y y

Y y

y

Z z

Z z

Z z

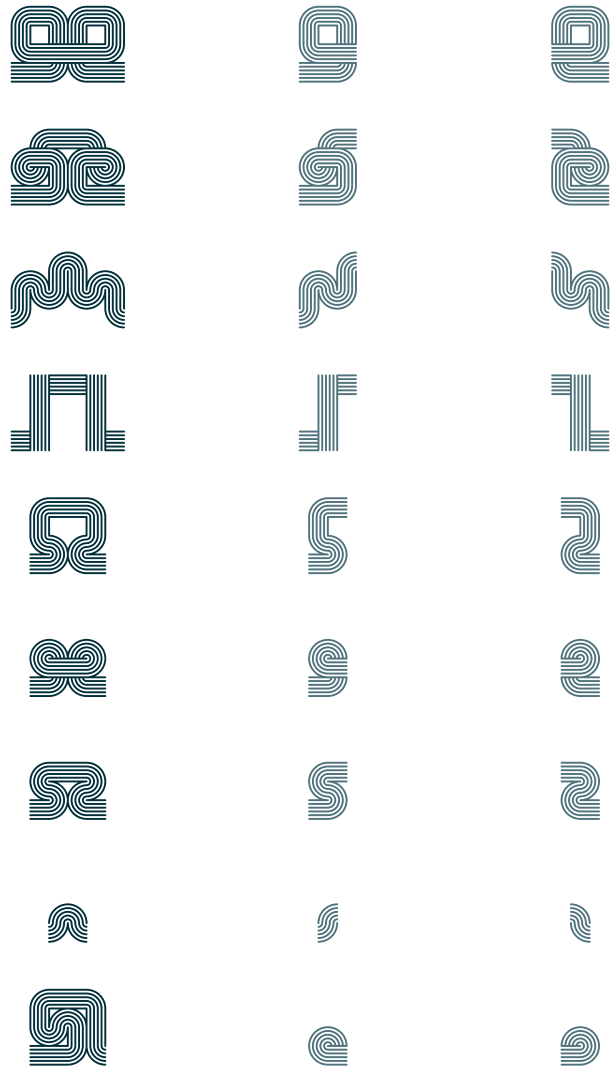
Z z

z

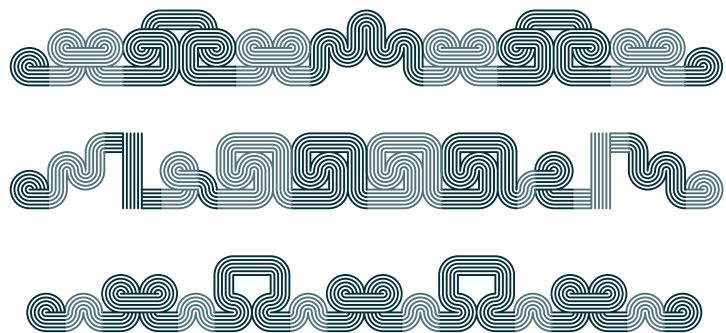
GLYPH REFERENCE

	NO SET (DEFAULT)	STYLISTIC SET 6	STYLISTIC SET 4		
NUMERALS	0	0	0	LIGATURES	ff
	1	1	1		ff
	2	2	2		ff
	3	3	3		ff
	4	4	4		ff
	5	5	5		
	6	6	6		
	7	7	7		
	8	8	8		
	9	9	9		
SUPPLEMENT					
ACCENTS					

ORNAMENT



EXAMPLES





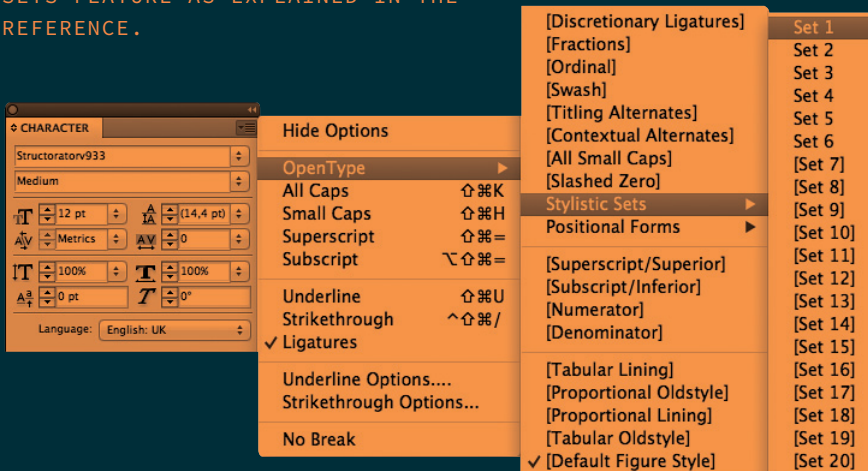


ACCESSING THE GLYPHS

IN ADOBE SOFTWARE YOU CAN ACCESS THE GLYPHS (INCLUDING ACCENTS AND ORNAMENTS) INDIVIDUALLY VIA THE GLYPHS-WINDOW.



IN ADOBES INDESIGN YOU CAN ALSO MAKE USE OF THE OPENTYPE STYLISTIC SETS FEATURE AS EXPLAINED IN THE REFERENCE.



USING DIACRITS



TO BUILD A CHARACTER WITH A DIACRIT YOU NEED TO INSERT THE ACCENT-GLYPH FROM THE GLYPH WINDOW DIRECTLY AFTER THE CHARACTER. WHEN USING THE DEFAULT SPACING IT WILL BE POSITIONED CORRECTLY, OTHERWISE ITS BEST TO CONVERT IT TO OUTLINES AND POSITION IT MANUALLY.

NOISE

The image features the word "NOISE" rendered in a highly stylized, multi-line font. Each letter is constructed from multiple parallel white lines, creating a sense of depth and movement. The letters are set against a dark teal background. A large, lighter teal circular shape is positioned behind the text, and the lower right portion of the background is filled with concentric, wavy white lines that resemble ripples or sound waves.

HOSS

STYLISTIC SETS REFERENCE

NO SET

HAMBURG

SET 1

HAMBURG

SET 2

HAMBURG

SET 3

HAMBURG

SET 4

hamburg

efontstn

efontstn

efontstn

efontstn

efontstn

NO SET (DEFAULT) = DEFAULT CHARS
STYLISTIC SET 1 = I. ALTERNATE CHARS
STYLISTIC SET 2 = II. ALTERNATE CHARS
STYLISTIC SET 3 = III. ALTERNATE CHARS
STYLISTIC SET 4 = SMALL CHARS AND NUMBERS

STYLISTIC SETS REFERENCE

DEFAULT

SET 1

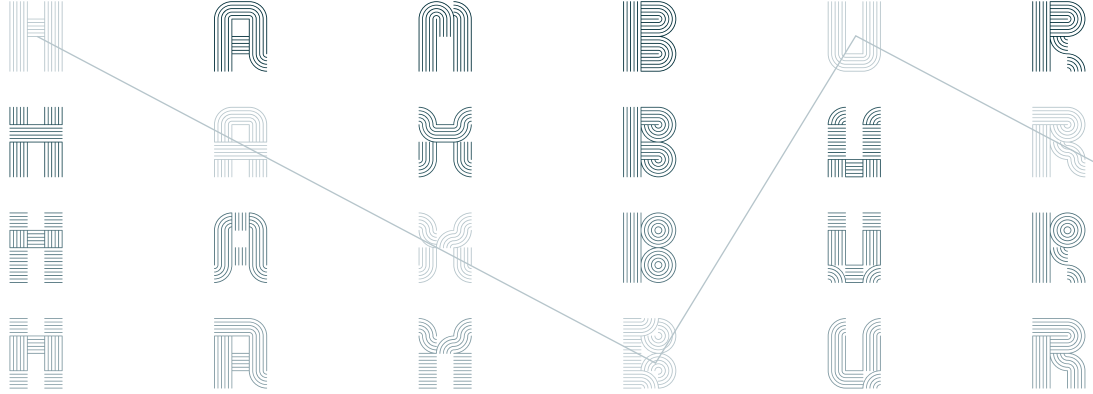
SET 2

SET 3

DEFAULT

SET 1

SET 5 (RANDOM)



NO SET



SET 6



SET 4



SET 2

SET 3

DEFAULT


SET 1

SET 2

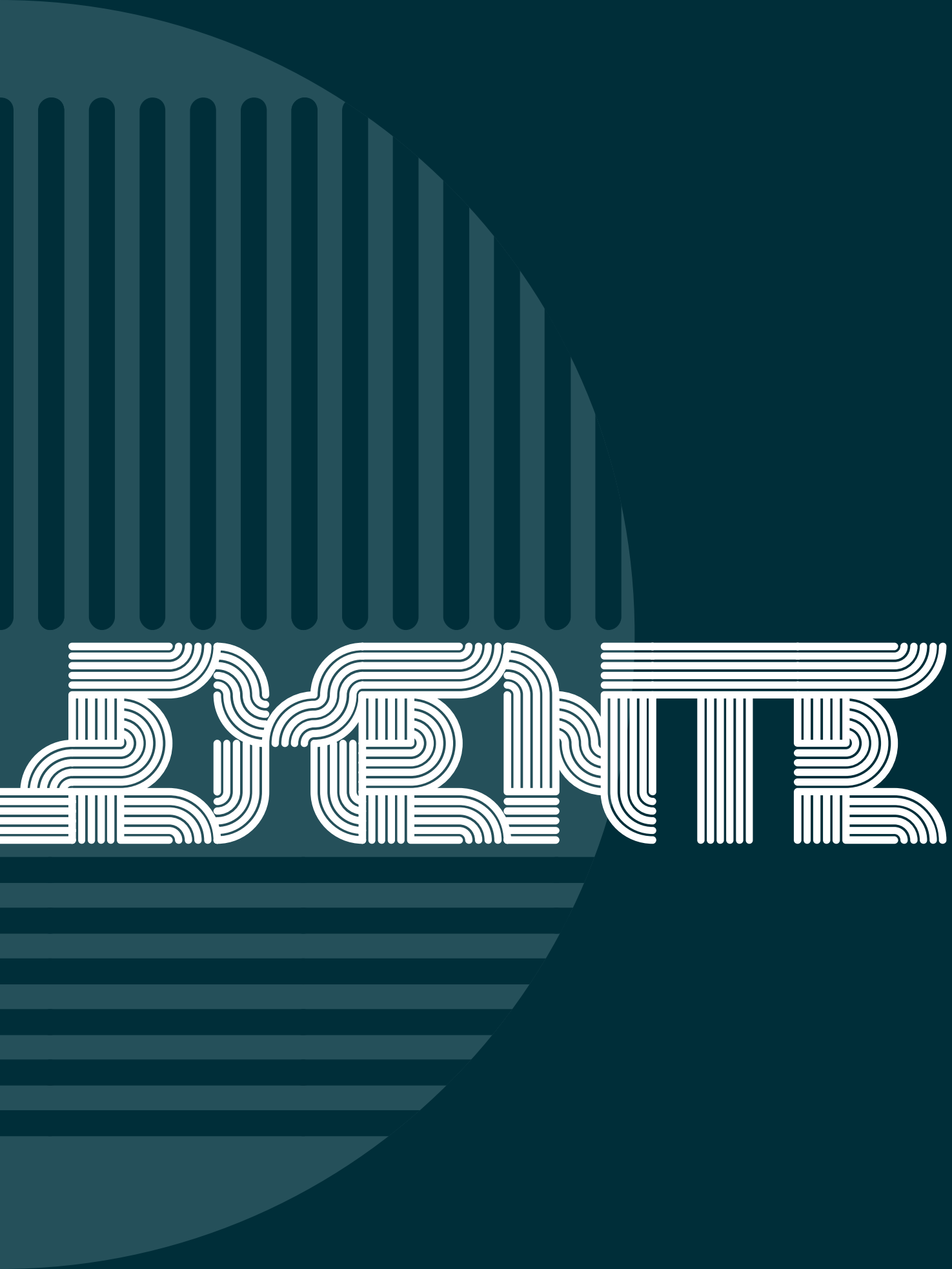
SET 3



STYLISTIC SET 4 = SMALL CHARS AND NUMBERS
STYLISTIC SET 5 = RANDOM ACCESS FROM THE ENTIRE FONT
STYLISTIC SET 6 = ALTERNATE NUMBERS (AFFECTS ONLY NUMBERS)



KING

The image features a dark teal background with a large, semi-circular shape on the left side. This shape is filled with a pattern of vertical, rounded rectangular bars. Below this, there are several horizontal, rounded rectangular bars. The word "BENTR" is written in a stylized, white, multi-line font across the center. The letters are composed of multiple parallel lines that curve and overlap, giving the text a three-dimensional, woven appearance. The letters are: 'B' (a square with rounded corners), 'E' (a square with rounded corners), 'N' (a square with rounded corners), 'T' (a square with rounded corners), and 'R' (a square with rounded corners).

BENTR

